

Regina Irman

Follia / Schattenvariationen

2009/10

für zwei Blockflöten, Barock-Cello, Theorbe und Cembalo; mit Perkussion

Kompositionsauftrag des Ensembles Opera strumentale

Mit freundlicher Unterstützung von

Stadt Winterthur

Stadt Zürich

NICATI - DE LUZE

1. Thema / Skelett

2. Gespenst

3. Vorhalte

4. Farben

5. Nebel

6. Scherben

7. La Batterie des Castagnettes

8. Schatten

Besetzung detailliert

Blockflöte 1 (Alt)

Blockflöte 2 (Tenor und Bass)

Barock-Cello

Theorbe

Cembalo

Perkussion

- acht Grelots (afrikanische Fingerglöckchen, ersatzweise kleine Metallstücke)
- Zymbel
- kleines Becken
- grosser Gong
- zwei Kastagnetten, montiert
- Schellentamburin
- Rahmentrommel

Die Perkussionsinstrumente sind meist von der Blockflöte 1 zu spielen.

Tanzsuite

Sechs der Stücke (ohne *Vorhalte* und *Nebel*) können zu einer Suite zusammengestellt werden, nach der man die „Folie d' Espagne pour femme“ (Feuillet, Recüeil de Dances 1709) tanzen kann.

Thema / Skelett

1

Viertel = ca. 72

The musical score is arranged in two systems. The first system includes parts for Alto Flute (AltFl), Tenor Flute (TenorFl), Cello, Trombone (Theorbe), and Piano (Cembalo). The second system includes parts for Alto Flute (AFI), Tenor Flute (TFI), Viola (Vc), Trumpet (Th), and Piano (Cemb). The score is written in 3/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings such as 'FIZ' and 'Tremolo'. The piano part is particularly detailed, with complex chordal textures and melodic lines in both hands.

Musical score for measures 1-4, featuring the following instruments and markings:

- AFI (Violin I):** Treble clef. Measure 1: quarter note G4, quarter rest. Measure 2: quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note D5, quarter note E5, quarter note F5. Measure 4: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Markings: *FIZ* above measures 2-3, *p subito* below measure 4.
- TFI (Violin II):** Treble clef. Measure 1: quarter note G4, quarter rest. Measure 2: quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note D5, quarter note E5, quarter note F5. Measure 4: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Markings: *FIZ* above measure 2.
- Vc (Violoncello):** Bass clef. Measure 1: quarter note G2, quarter note A2, quarter note B2. Measure 2: quarter note C3, quarter note D3, quarter note E3. Measure 3: quarter note F3, quarter note G3, quarter note A3. Measure 4: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Markings: *Tremolo* above measure 2.
- Th (Tromba):** Bass clef. Measure 1: quarter note G2, quarter note A2, quarter note B2. Measure 2: quarter note C3, quarter note D3, quarter note E3. Measure 3: quarter note F3, quarter note G3, quarter note A3. Measure 4: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Markings: *Tremolo* above measures 2 and 3.
- Cemb (Cymbal):** Treble clef. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note D5, quarter note E5. Measure 3: quarter note F5, quarter note G5, quarter note A5. Measure 4: quarter note B5, quarter note C6, quarter note D6, quarter note E6. Markings: *Tremolo* above measure 2.

Gespent

Viertel = ca. 50

Flöten:

Kreuze: Sehr leise, perkussiv, wenig erkennbare Tonhöhen (sputato)

Normale Notenköpfe: Ord., laut

The musical score is arranged in two systems. The first system includes parts for Altflöte (AltFl), Tenorflöte (TenorFl), Cello (Cello), and Theorbe (Theorbe). The second system includes parts for Aflöte (AFl), Tflöte (TFl), Viola (Vc), and Theorbe (Th). The score is in 3/4 time with a key signature of three flats. It features numerous triplet markings and 'x' symbols indicating percussive notes. Performance instructions include 'Alles Pizzicato, sehr leise' for the Cello and 'Saiten pro Takt klingen lassen, alles laut' for the Theorbe.

Musical score for measures 1-4. The score is written for four parts: AFI (Alto Flute I), TFI (Alto Flute II), Vc (Violoncello), and Th (Tromba). The key signature is three flats (B-flat major or D-flat minor). The time signature is 7/8. The AFI part features a melodic line with eighth notes and triplets. The TFI part features a melodic line with eighth notes and triplets. The Vc part features a bass line with eighth notes and triplets. The Th part features a bass line with eighth notes and triplets.

Musical score for measures 5-8. The score is written for four parts: AFI (Alto Flute I), TFI (Alto Flute II), Vc (Violoncello), and Th (Tromba). The key signature is three flats (B-flat major or D-flat minor). The time signature is 7/8. The AFI part features a melodic line with eighth notes and triplets. The TFI part features a melodic line with eighth notes and triplets. The Vc part features a bass line with eighth notes and triplets. The Th part features a bass line with eighth notes and triplets.

Vorhalte

Viertel = ca. 46

AltFl

TenorFl

Cello

Gong

The first system of the musical score includes four staves. The AltFl staff (treble clef) has a whole rest in the first two measures and a half note in the third measure. The TenorFl staff (treble clef) has a whole rest in the first two measures and a half note in the third measure, followed by a triplet of eighth notes in the fourth measure. The Cello staff (treble clef) features a triplet of eighth notes in the first measure, followed by a half note in the second measure, and a triplet of eighth notes in the third measure. The Gong staff (treble clef) has a quarter note in each of the four measures. The key signature is one flat and the time signature is 3/4.

Tiefer Gong, aufgelegt: Gedämpfter Klang mit etwas Nachhall

AFI

TFI

Vc

Gong

The second system of the musical score includes four staves. The AFI staff (treble clef) has a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The TFI staff (treble clef) has a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Vc staff (bass clef) features a triplet of eighth notes in the first measure, followed by a half note in the second measure, and a triplet of eighth notes in the third measure. The Gong staff (treble clef) has a quarter note in each of the four measures. The key signature is one flat and the time signature is 3/4.

AFI

TFI

Vc

Gong

The third system of the musical score includes four staves. The AFI staff (treble clef) has a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The TFI staff (treble clef) has a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Vc staff (bass clef) features a triplet of eighth notes in the first measure, followed by a half note in the second measure, and a triplet of eighth notes in the third measure. The Gong staff (treble clef) has a quarter note in each of the four measures. The key signature is one flat and the time signature is 3/4.

A musical score for four instruments: AFI, TFI, Vc, and Gong. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The AFI part is in the treble clef and consists of a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The TFI part is in the treble clef and features a series of triplets: a triplet of G4, A4, Bb4; a triplet of C5, Bb4, A4; a triplet of G4, F4, E4; and a triplet of D4, C4, B3. The Vc part is in the bass clef and features a series of triplets: a triplet of G3, F3, E3; a triplet of D3, C3, B2; and a triplet of A2, G2, F2. The Gong part is a simple line with four quarter notes: G2, F2, E2, D2.

Viertel = ca. 88

Musical score for the first system, measures 1-4. The instruments and their parts are:

- BassFl:** Treble clef, 3/4 time. Notes: Rest, quarter, quarter, quarter. Measure 2: quarter, quarter, quarter, quarter. Measure 3: quarter, quarter, quarter, quarter. Measure 4: quarter, quarter, quarter, quarter. *Klappe* above measure 2.
- Cello:** Bass clef, 3/4 time. Notes: quarter, quarter, quarter, quarter. Measure 2: quarter, quarter, quarter, quarter. Measure 3: quarter, quarter, quarter, quarter. Measure 4: quarter, quarter, quarter, quarter. *tasto* above measure 1, *pont* above measure 2, *ord* above measure 3, *pizz* above measure 4.
- Theorbe:** Bass clef, 3/4 time. Notes: quarter, quarter, quarter, quarter. Measure 2: quarter, quarter, quarter, quarter. Measure 3: quarter, quarter, quarter, quarter. Measure 4: quarter, quarter, quarter, quarter. *pont* above measure 1, *ord* above measure 2, *pizz* above measure 3.
- Cembalo:** Treble clef, 3/4 time. Rhythmic accompaniment of eighth notes.
- Grelots:** Treble clef, 3/4 time. Rhythmic accompaniment of eighth notes.

Below the Cembalo and Grelots staves, the text "Siehe Anm. S.2" is written.

Musical score for the second system, measures 1-4. The instruments and their parts are:

- BFl:** Treble clef, 3/4 time. Notes: quarter, quarter, quarter, quarter. Measure 2: quarter, quarter, quarter, quarter. Measure 3: quarter, quarter, quarter, quarter. Measure 4: quarter, quarter, quarter, quarter. *Klappe* above measure 2, *Klappe* above measure 3, *Klappe* above measure 4.
- Vc:** Treble clef, 3/4 time. Notes: quarter, quarter, quarter, quarter. Measure 2: quarter, quarter, quarter, quarter. Measure 3: quarter, quarter, quarter, quarter. Measure 4: quarter, quarter, quarter, quarter. *tasto* above measure 1, *pont* above measure 2, *pizz* above measure 3, *tasto* above measure 4.
- Th:** Treble clef, 3/4 time. Notes: quarter, quarter, quarter, quarter. Measure 2: quarter, quarter, quarter, quarter. Measure 3: quarter, quarter, quarter, quarter. Measure 4: quarter, quarter, quarter, quarter. *ord* above measure 1, *tasto* above measure 2, *pont* above measure 3.
- Cemb:** Treble clef, 3/4 time. Rhythmic accompaniment of eighth notes.
- Grel:** Treble clef, 3/4 time. Rhythmic accompaniment of eighth notes.

BFl: *Klappe*
 Vc: *pont*, *pizz*, *pont*
 Th: *ord*, *pont*, *ord*
 Cemb: *ord*
 Grel: *ord*

BFl: *Klappe*
 Vc: *tasto*, *ord*, *pont*, *ord*
 Th: *tasto*, *pont*
 Cemb: *ord*
 Grel: *ord*

Anmerkungen

Grelots: Acht afrikanische Fingerglöckchen, aufgelegt und mit Triangelstäben angeschlagen. Notation nach Höhe der Töne (keine bestimmten Tonhöhen). Ersatzweise können auch kleine Metallstücke mit wenig Nachhall verwendet werden.

Cembalo: Vier verschiedene Saitenreststücke zwischen Stimmstift und Steg (sehr hohe Töne), mit Plektrum gezupft. Notation nach Höhe der Töne, die Skala ist frei wählbar.

Klangfarben:

Bassflöte: Klappe = Klappengeräusch (es kann - muss aber nicht - immer die gleiche Klappe sein)

Cello, Theorbe: *tasto* = weicher Klang über dem Griffbrett (tiefe Saiten Theorbe: links von "ord"); *ord* = normale Klangfarbe; *pont* = metallischer Klang am Steg; *pizz* = Pizzicato (Theorbe mit aufgelegter rechter Handkante, wie Gitarrentechnik; oder Saiten mit wenig Druck greifen).

Flageolet-Notation: Tiefster Ton = Saite; zweiter Ton = Griff, bei Oktavflageolets auch Klang; höchster Ton = Klang.

Nebel

Viertel = ca. 60

The musical score is arranged in two systems. The first system includes Alto Flute (AltFl), Bass Flute (BassFl), and Cello. The second system includes Alto Flute (AFI), Bass Flute (BFI), and Violoncello (Vc). The music is written in 3/4 time with a key signature of one flat (B-flat). The score consists of six staves. Above the notes, there are markings for 'var' (variante) and 'ord' (normaler Klang). The notes are often beamed together and include dynamic markings such as hairpins (crescendo and decrescendo) and accents. The piece concludes with a double bar line.

Anmerkungen

Dynamik: Leise, nach einem Decrescendo fast unhörbar.

var = Variante: Vom "normalen" Klang (ord) abweichende, frei wählbare Klangfarbe. Die Farbe kann - falls instrumentaltechnisch möglich - innerhalb eines Crescendos oder Decrescendos auch kontinuierlich verändert werden.

Scherben

Viertel = ca. 96

AltFl *leicht (immer "sputato")*

TenorFl *etwas hervortreten (immer ord)* *leicht (immer "sputato")*

Cello *leicht* *etwas hervortreten*

Theorbe *leicht*

Cembalo *leicht*

AFI

TFI *etwas hervortreten* *leicht*

Vc *leicht*

Th *etwas hervortreten*

Cemb

AFI *etwas hervortreten (immer ord)* *leicht*

TFI

Vc

Th *leicht* *etwas hervortreten*

Cemb

AFI

TFI *etwas hervortreten* *leicht*

Vc *etwas hervortreten*

Th *leicht*

Cemb

AFI

TFI
etwas hervortreten *leicht*

Vc
leicht *etwas hervortreten*

Th

Cemb

AFI

TFI
etwas hervortreten *leicht*

Vc
leicht

Th
etwas hervortreten

Cemb

AFI *etwas hervortreten* *leicht*

TFI

Vc

Th *leicht* *etwas hervortreten*

Cemb

AFI

TFI *etwas hervortreten* *etwas hervortreten*

Vc *etwas hervortreten*

Th *leicht*

Cemb

La Batterie des Castagnettes

Viertel = ca. 100

BassFl *Klappengeräusch* *Flatterzunge*
 Cello *pizz* *Tremolo* *pizz hinter dem Steg (beliebige Saite)* *Holzklang geklopft, mit etwas Resonanz* *Holzklang geklopft, trocken*
 Theorbe *Holzklang trocken* *Holzklang mit etwas Resonanz*
 Cembalo *Anschlag mit weichem Pauken-Schlägel auf den tiefsten Saiten* *Holzklang mit etwas Resonanz* *Holzklang trocken* *Wirbel mit weichen Pauken-Schlägeln auf den tiefsten Saiten*
 Zymbel
 Kastagnetten
 SchellenTamb *ord* *Fellmitte* *Schlag auf Schelle* *Fingerwirbel auf Fell*
 kleines Becken
 RahmenTr *Fingerwirbel* *Fellrand* *ord* *aufs Fell schnippen*

BFl *mit Luft*
 Vc *pont*
 Th *Tremolo*
 Cemb
 Zym
 Kast
 SchT *Fingerwirbel*
 Bck
 RTr

BFl
 Vc
 Th
 Cemb
 Zym
 Kast
 SchT
 Bck
 RTr

pizz *pizz*

Von hoch nach tief über Saitenreststücke hinter dem Steg streichen, ausklingen lassen.

kreisend übers Fell Wischen

BFl
 Vc
 Th
 Cemb
 Zym
 Kast
 SchT
 Bck
 RTr

mit Luft *pizz*

Fellmitte

Anmerkungen Perkussion Fellinstrumente
 ord = normale Anschlagstelle ("optimaler Klang")
 Fellmitte = tiefer stumpfer Klang
 Fellrand = hoher heller Klang

Viertel = ca. 76

Rhomben: Sehr leise, perkussiv, wenig erkennbare Tonhöhen (sputato)

Normale Notenköpfe: Ord., laut

BassFl

Rhomben: Pizzicato, sehr leise
Normale Notenköpfe: Ord., laut

Cello

Rhomben: Gedämpft, sehr leise
Normale Notenköpfe: Ord., laut

Theorbe

Cembalo

Rhomben: Sehr kurz, wenn möglich mit einem anderen Register als der Bass (z.B. Lautenzug)
Normale Notenköpfe (Bass): Hauptstimme

BFl

Vc

Th

Cemb

BFI

Vc

Th

Cemb

BFI

Vc

Th

Cemb